

EXHIBIT 1

496 Kinderkamack Road
 Oradell, New Jersey 07649
 (201) 599-0588
 (201) 599-1079 (fax)
rjoelsr@joelandjoel.com

BAR ADMISSIONS:

New Jersey (1965), New York (1967)
 District of Columbia (1965)
 Registered U.S. Patent Office—Reg. No. 22,212

WORK EXPERIENCE:

1987-Present **Joel & Joel, LLP, Oradell, New Jersey**
 All phases of patent, trademark and copyright prosecution,
 counseling and litigation, licensing, contracts and all phases of
 intellectual property law.

1975-1987 **Spellman, Joel & Pelton, White Plains, New York**
 All phases of patent, trademark and copyright prosecution,
 counseling and litigation. Also served as Counsel for Siemens.

1969-1975 **Timex Corporation, General Patent Counsel**
 Managed patent operation for corporation; supervised patents,
 trademarks and copyrights. In charge of licensing and litigation.

1967-1969 **General Time, General Patent Counsel**
 Managed patent operation for Company, supervised patents,
 trademarks and copyrights. In charge of licensing and litigation.

1967-1967 **AMF, Group Patent Attorney**
 Managed patent and trademark operations for group of
 subsidiaries.

1957-1967 **Western Electric, Staff Patent Attorney**
 Engineer, design and manufacturing engineer, patent
 attorney

1956-1957 **Esso Research & Engineering Co.**
 Design Engineer

EDUCATIONAL BACKGROUND:

New York University, LLM 1967, JD 1964, MBA 1959
 Stevens Institute of Technology, ME 1964

EXHIBIT 2

CLAIM TERM	PLAINTIFF'S CONSTRUCTION	INFRINGEMENT BY DEFENDANTS
CLAIM 1. A sound book for small children having representations which emit corresponding sounds upon touch comprising:	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
a rear fabric portion having elongated sides and curved end portions having edges;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
a front fabric portion having edges sewn to the rear fabric portion edges and having a plurality of raised representations mounted at predetermined locations thereon;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
a plurality of sound means to emit a sound each mounted beneath a raised representation to which the sound corresponds;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
a controller activated by touching a particular representation to cause sounds to be emitted from the particular sound means corresponding to the representation;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
means coupling the controller to the sound means batteries mounted within the controller to provide a power source;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
a removable fabric portion on the front fabric portion having hook and loop fasteners;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS

mating hook and loop fasteners on the front fabric portion to engage the hook and loop fasteners of the removable fabric portion;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
wherein the controller is mounted beneath the removable fabric portion, a layer of insulating material mounted between the front fabric portion and the rear fabric portion, and;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
wherein the front and rear fabric portions include transverse folds forming two folds such that the rear portions overlap and cover the front fabric portion.	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
CLAIM 2. A sound book for small children having representations that emit corresponding sounds upon touch in accordance with claim 1 herein:	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
the fold on the front fabric portion includes a hook and loop fastener;	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS
and, the opposite fold on the rear fabric portion includes a hook and loop fastener to engage the fastener on the overlapping front fabric portion.	PLAIN ENGLISH	DIRECTLY INFRINGED BY DEFENDANTS

CERTIFICATE OF REGISTRATION

Case 2:08-cv-04746-KSH-PS Document 23-3 Filed 10/08/09 Page 6 of 9

FUKUOKA
For Non-Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TXu 1-059-189



EFFECTIVE DATE OF REGISTRATION

Month

8 24 01

Day Year

OFFICIAL SEAL



REGISTER OF COPYRIGHTS

If you have more than one line of text, use a separate continuation sheet.

TITLE OF THIS WORK ▼
OLD McDONALD'S FARM

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial, give: Volume ▼ Number ▼ Month ▼ Year ▼ Day ▼ Page ▼

2

NAME OF AUTHOR ▼
WAI YIP INT'L CORP.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1951

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE CONTENTS OF TEXT, ILLUSTRATIONS AND COMPILATION

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **2001** ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ Nation ▶

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▶ WAI YIP INT'L CORP.
58 WEST SADDLE RIVER ROAD
SADDLE RIVER, NJ 07458

APPLICATION RECEIVED
JUN 6 2001
ONE DEPOSIT RECEIVED
JUN 24 2001
TWO DEPOSITS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
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FUND'S RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages.

* Amended by CO per authority of phone call with Nancy Rispoli of Joel & Joel LLP on October 30, 2002.

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material (Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Material ▶ Give a brief, general statement of the material that has been added to this work and in which is copyright included. ▶

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

JOEL & JOEL, LLP

RICHARD A. JOEL, ESQ.

496 KINDERKAMACK ROAD

ORADELL, NJ 07649

Area code and daytime telephone number ▶ 201-599-0588

Fax number ▶ 201-599-0179

Email ▶ RJOELSR@ATT.NET

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

 author other copyright claimant owner of exclusive rights(s) authorized agent of WAI YIP INTL CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

WINNIE YIP

Date ▶ 8/14/01

Handwritten signature (X) ▼

X Winnie Yip

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
RICHARD A. JOEL, ESQ.Number/Street/Apt ▼
496 KINDERKAMACK ROADCity/State/ZIP ▼
ORADELL, NJ 07649

CONTINUED

- Complete all necessary spaces
- Sign your application in space 8

REND A COPY OF THIS FORM

IN THE SAME FORM

1. Application form

2. Nonrefundable filing fee in check or money order AS OF
July 1, 1999,

3. Deposit material

MAIL TO
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101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

the
filling
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-200,000

WEB REV. June 1999

EXAMINED	SEARCHED	INDEXED	SERIALIZED	FILED
SEARCHED	INDEXED	SERIALIZED	FILED	APR 12 1968
FBI - MEMPHIS				
EX-1000-1000				
CORRESPONDENCE				
APR 12 1968				
FBI - MEMPHIS				

THE JOURNAL OF CLIMATE, VOL. 20, 2007

1. **What is the primary purpose of the Convention Center?** The Convention Center is a multi-purpose facility designed to accommodate various events, including trade shows, conventions, and cultural performances. It features a large main hall, multiple smaller meeting rooms, and a variety of seating and stage configurations to suit different needs.

DEPARTMENT OF THE NAVY, WASHINGTON, D.C. 20380

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19. *Chlorophytum comosum* (L.) Willd. subsp. *comosum* (L.) Willd. (Liliaceae)

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RICHARD A. GRIFFITHS
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THEATRE OF THE COMEDY
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A decorative pattern of small, stylized circular motifs arranged in a grid-like fashion.

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